**ILLUSTRATOR**

**Fall 2021**

*Illustrators will work each week to produce a minimum of one illustration for an article. Illustrations must accompany the articles assigned and add to the content of each article. Illustrators must be able to work with the Illustration Editor, along with the reporter for the article assigned to ensure that the illustration clearly accompanies the article.*

*Ideal candidates will have a creative mind to produce new illustrations each week, along with being timely about submitting work to make sure deadlines are met.*

Pleaseemail a word document with your responses to wire@whitman.edu. Applications accepted on a rolling basis; final deadline is midnight on **Wednesday, September 1, 2021.**

Please keep in mind that staff training will be on **Sunday, September 5** and is mandatory. We are in the process of determining how training will be conducted.

***Returning illustrators:*** *Please only fill out the contact/payroll information and attach two of your best illustrations for the Wire, as well as answering: Why do you want to continue working for the Wire and what is a goal you have for the coming semester?*

Name:

Graduating year:

Cell phone:

Email address:

(These questions are for payroll purposes only and will not affect your application.)

Whitman ID:

In-state: yes no

Work-study: yes no

1.  Why would you like to illustrate for *The Wire*?

2.  What experience do you have working on a newspaper or other publication?

3. How many illustrations do you anticipate wanting to draw each week? (They take most illustrators between 1-3 hours.)

4. Do you anticipate that your artwork will be mainly digital, hand-drawn, or both?

**If you have not published in *The Wire* before, please attach at least three samples of artwork which best convey your talents as an illustrator. We would like to see art pieces that are similar in time, size, quality, to what we might see you draw for *The Wire*, rather than something you spent 20 hours on.**