**PHOTOGRAPHER**

**Spring 2021**

Wire *photographers provide companion artwork for articles and columns. They also have the opportunity to produce freestanding photographs for the website. Prior experience photographing for a publication is not necessary, and the ideal candidates will be creative, self-motivated and enthusiastic about photography. Photographers work closely with the Photography Editor to promote the effective use of visuals, and they must be able to effectively communicate with* Wire *staffers and their photographic subjects in order to uphold deadlines.* Wire *photographers cover both on-campus and community events, and they will be expected to complete 2-3 assignments per week. Having access to your own photo equipment isn’t a necessary requirement, as the Wire has some that can be borrowed. Photographers must be living in Walla Walla this semester.*

Pleaseemail a word document with your responses to wire@whitman.edu. Applications accepted on a rolling basis; final deadline is midnight on **Friday, January 29, 2021.**

Please keep in mind that staff training will be on **Sunday, February 7** and is mandatory. We are in the process of determining how training will be conducted.

***Returning photographers:*** *Please only fill out the contact/payroll information and answer question 5. Additionally, answer: Why do you want to continue working for the Wire and what is a goal you have for the coming semester?*

*Please attach 3 of the best photographs you’ve taken for the Wire.*

Name:

Graduating year:

Phone number (cell preferred):

Email address:

 (These questions are for payroll purposes only and will not affect your application.)

Whitman ID:

In-state: yes no

Work-study yes no

1. Please describe your experience as a photographer. Include the genres of photography you have tried (i.e. portraiture).
2. What experience, if any, do you have working on a newspaper or similar publication?
3. Describe your approach and process when covering a social event. How do you position yourself, and where do you believe the best photos come from? If you have not previously covered events for a newspaper or other publication, you may answer this question hypothetically.
4. Is there a particular section of the newspaper you would prefer photographing?  If so, what can you bring to that section?
5. What other activities will you be involved in this semester, and how much of a weekly time commitment are these activities? How heavy is your academic courseload for this semester?

**Please attach 5-10 photographs that best display your work as a photographer. We recommend that you submit a link to an online portfolio of your work.**