**PHOTOGRAPHY EDITOR**

**Spring 2020**

**Responsibility on a theoretical level:**

* Assigning, following up on, organizing and editing all photos and videos submitted both from staff photographers and external contributors.
* Being in charge of several staff photographers and acting as an advisor and helper on their weekly assignments.
* Working with section editors to make sure photos work with their articles and sections.

**Practical Responsibilities:**

* Holding weekly photo meetings
* Editing all photos and videos according to their place of publication (i.e. print and web)
* Advising photographers
* Attending graphics meetings
* Attending weekly editorial meeting and participating in group discussions regarding the content of the paper.
* Hiring a team of photographers at the beginning of each semester
* Taking last-minute assignments when staff photographers are not available.

**Commitment:**

Approximate time commitment: 10 hours per week

* Fixed time: Sunday 4-5:30pm.

**Skills and Experience:**

* Must be comfortable with computers and data sharing, as well as with cameras, and associated gear.
* Must be an experienced well-rounded photographer.
* Should have experience with Adobe Photoshop or Lightroom.
* Must be organized and have an organized photo workflow.
* Prior experience as a photographer for *The Wire* is highly recommended.
* Experience with shooting and editing video is a plus. If no prior experience, a willingness to learn is required.

Please fill out the questions below and submit with photography samples or portfolio to wire@whitman.edu by midnight on Friday, January 10th . Candidates who have previously held an editorial position on *The Wire* may skip questions 1, 2 and 5, and do not need to submit photography samples.

Name:

Graduating Year:

Email address:

1. Why are you interested in working for *The Wire*?
2. Please describe any relevant photography and/or videography experience you have. Have you worked on a publication similar to *The Wire*?
3. What experience do you have in a leadership position?
4. What changes would you make to improve the overall photography and videography of *The Wire*? If you have previously held an editorial position on *The Wire*, what would you do differently this semester, both to improve your section and the paper as a whole?
5. Please describe your ability to meet deadlines and work under pressure.
6. What other activities will you be involved in next semester, and how much of a weekly time commitment are these activities? How heavy is your academic courseload for this semester?

Please attach five sample photographs to this application or submit a portfolio link.