**PHOTOGRAPHER**

**Fall 2018**

Wire *photographers provide companion artwork for articles and columns. They also have the opportunity to produce freestanding photographs for both the print edition and the website, as well as videos for the website. Prior experience photographing for a publication is not necessary, and the ideal candidates will be creative, self-motivated and enthusiastic about photography. Photographers work closely with the Photography Editor to promote the effective use of visuals, and they must be able to effectively communicate with* Wire *staffers and their photographic subjects in order to uphold deadlines.* Wire *photographers cover both on-campus and community events, and they will be expected to complete 2-3 assignments per week. Photo and video equipment is available for staff who do not have their own.*

Pleaseemail a word document with your responses to [wire@whitman.edu](mailto:claymm@whitman.edu). Applications accepted on a rolling basis; final deadline is **midnight on Sunday, September 2nd**. **Please note that photography positions tend to fill quickly—it’s to your advantage to apply early. We are also more likely to hire people with interest and/or experience in video work.**

Name:

Graduating year:

Phone number (cell preferred):

Email address:

(These questions are for payroll purposes only and will not affect your application.)

Whitman ID:

In-state: yes no

Work-study yes no

1. Please describe your experience as a photographer. Include the genres of photography you have tried (i.e. portraiture).
2. What experience, if any, do you have working on a newspaper or similar publication?
3. Describe your approach and process when covering a social event. How do you position yourself, and where do you believe the best photos come from? If you have not previously covered events for a newspaper or other publication, you may answer this question hypothetically.

1. Is there a particular section of the newspaper you would prefer photographing? If so, what can you bring to that section?
2. What other activities will you be involved in this semester, and how much of a weekly time commitment are these activities? How heavy is your academic courseload for this semester?

**Please attach 5-10 photographs that best display your work as a photographer. We recommend that you submit a link to an online portfolio of your work.**