Art Director

Fall 2018

The Art Director will oversee the design and artistic intent of *The Wire*. They should have a working knowledge of Adobe InDesign, Photoshop, and Illustrator, and will work with the production team to provide advice and insight on the overall layout, style, and cohesion of the paper.

The Art Director will help the Production Manager and section editors in design of the paper, and will make decisions regarding which pages have color. In addition to regular editor’s meetings, they will attend production on Tuesday afternoons and Wednesday evenings, providing insight and advice on the design of the paper.

Approximate time commitment: 8 hours per week

Please fill out the questions below and submit with two writing samples to wire@whitman.edu by noon on Sunday, May 13th.

**Candidates who have previously held an editorial position on *The Wire* may skip questions 1 and 6, and do not need to submit writing samples.**

Name:

Graduating Year:

Email address:

1. Please describe any relevant design and/or art experience you have. How could this be incorporated into *The Wire*?
2. How do you see yourself working with both the photo and illustration teams, as well as the production team? (the production team essentially designs the Wire newspaper)
3. What goals do you have for *The Wire?*
4. Please choose one recent issue of *The Wire*. What do you think is successful in terms of the art and design? What would you change?
5. Please describe your ability to meet deadlines and work under pressure.
6. What other activities will you be involved in this semester, and how much of a weekly time commitment are these activities? How heavy is your academic course load for this semester?

Please include two audio or writing samples. Audio files can be emailed to wire@whitman.edu or links can be added to this application.