SPORTS EDITOR

Fall 2017

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This position entails coordinating and assigning content for the sports page of *The Wire*, editing articles and providing writing assistance and training to sports writers. It necessitates meeting with writers at least once a week and communicating with them regularly via email to facilitate interview scheduling and article planning. Weekly planning for content requires regular and ongoing research on the various sporting events and athletic culture (widely interpreted) on campus. The job typically involves editing articles multiple times and discussing changes with writers to help them improve. Wednesday nights are reliably busy with production of the paper, which means helping with layout, writing headlines and captions for articles, and preparing content to publish on the website.

Each editor is responsible for soliciting applications and hiring a team of writers at the beginning of each semester as well as mid-semester as necessary.

Experience working and writing in some kind of news/magazine/journalistic organization is important for this position. It helps to understand the production schedule and have experience editing people’s work. Other important qualities include an interest and passion in Whitman athletics/sports in general, creativity, time management, organization, being detail-oriented, good leadership, communication, and being able to problem solve.

Approximate time commitment: 10 hours per week

The Sports Editor should have the following skills:

* strong writing ability
* familiarity with journalistic sports writing
* responsibility and self-accountability
* ease talking to new people, confidence in interview situations
* strong phone and email skills
* familiarity with campus sports and current sports events
* prior experience as a sports reporter for *The Wire* highly recommended

Please fill out the questions below and submit with two writing samples to [wire@whitman.edu](mailto:wire@whitman.edu) by midnight on Monday, May 1st. Candidates who have previously held an editorial position on *The Wire* may skip questions 1 and 7, and do not need to submit writing samples.

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Graduating Year:

Email address:

1. Please describe any relevant writing or editing experience you have. Have you worked on a publication similar to *The Wire*? What experience do you have in a leadership position?
2. Please describe your familiarity with campus sports, including any teams you’re part of.
3. If you have previously held an editorial position on *The Wire*, what would you do differently this semester? If you have never held an editorial position on *The Wire*, why are you interested in being an editor?
4. What are your goals for *The Wire* this year? What would you like to see the paper do more of, or do better or differently?
5. What goals do you have for the sports section?
6. Please pitch 3 article ideas. Include a brief description of each article as well as 3 relevant contacts. Additionally, please describe how you would go about gathering article ideas and necessary background and contact information for your section(s).
7. Please describe your ability to meet deadlines and work under pressure.
8. What other activities will you be involved in next semester, and how much of a weekly time commitment are these activities? How heavy is your academic courseload for this semester?

Please include two writing samples, preferably of journalistic writing.