FEATURE EDITOR

Fall 2017

The Feature Editor is responsible for overseeing *The Wire’s* weekly feature section, generating ideas for its written and visual content and implementing their vision in the paper. Generally, feature stories are longer and more in-depth than a typical news article, and are centered around a theme which changes from week to week.

On a practical level, the Feature Editor comes up with the weekly concept/theme, including story ideas and a graphical concept. He/she assigns articles to feature staff writers at a Sunday meeting and coordinates with photographers or illustrators to plan the section’s visual appearance. The Feature Editor meets with a member of the production staff once a week to oversee the layout of the page. He/she will edit stories & provide feedback to the writers, and will be in the newsroom for the majority of Wednesday night production.

Each editor is responsible for soliciting applications and hiring a team of writers at the beginning of each semester as well as mid-semester as necessary.

Experience working for a newspaper, magazine or other print production is important for this position – experience with journalistic writing, especially long-form journalism, is strongly recommended. It helps to understand *The Wire’s* production schedule and have experience editing others’ written work.

Approximate time commitment: 10 hours per week

The Feature Editor should have the following skills:

* Strong writing ability
* Familiarity with journalistic and nonfiction feature writing
* Ease talking to new people, confidence in interview situations
* Strong phone and email skills
* Responsibility and self-accountability
* Awareness of news, blogs & current events
* Prior experience as a reporter/writer for *The Pioneer* is highly recommended
* Ability to think creatively about graphics/design for the feature page

Please fill out the questions below and submit with two writing samples to [wire@whitman.edu](mailto:wire@whitman.edu) by midnight on Monday, May 1st. **Candidates who have previously held an editorial position on *The Wire* may skip questions 1 and 6, and do not need to submit writing samples.**

Name:

Graduating Year:

Email address:

1. Please describe any relevant writing or editing experience you have. Have you worked on a publication similar to *The Pioneer*? What experience do you have in a leadership position?
2. If you have previously held an editorial position on *The Pioneer*, what would you do differently this semester? If you have never held an editorial position on *The Pioneer*, why are you interested in being an editor?
3. What are your goals for *The Pioneer* this year? What would you like to see the paper do more of, or do better or differently?
4. What goals do you have for the feature section?
5. Please pitch 3 ideas for feature section themes. Include the theme (eg. Board of Trustees), as well as the two (or more) articles you would assign that are related to this theme. In general, how would you ensure that your section has a cohesive theme while also presenting readers with diverse and interesting information?
6. Please describe your ability to meet deadlines and work under pressure.
7. What other activities will you be involved in this semester, and how much of a weekly time commitment are these activities? How heavy is your academic course load for this semester?

Please include two writing samples, preferably of journalistic writing.